



YEAR 7

Dance

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to skills

Drama

Introductio
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Dance

Dance
styles

Drama

Twisted
fairy tales

Dance

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videos

Drama

Darkwood
Manor

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Musical
Theatre

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Street
Dance

Drama

I love you
mum, I
promise I
wont die

Dance

Physical
Theatre

Drama

Gang
culture

Dance

Swansong

Drama

Let Him
Ave It

Street Dance

Students will explore this umbrella dance style & learn about the styles Breakdance, Popping & Locking, Tutting & Commercial.

Link to AQA GCSE Dance spec:

Performance

Expressive skills, Movement memory
Safe working practices

Choreography

Action, Space, Dynamics & Relationships
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations

KEY VOCABULARY

Action, Space, Dynamics, Relationships, Warm up, Cool down, Unison, Canon, Contact, Mirror, Musicality, Projection, Facial Expression, Genre, Commercial, Popping, Locking, Tutting, Breakdance

I Love You Mum, I Promise I Won't Die

This emotional script will be used as a stimulus to explore various PSHE topics/social issues including drugs and peer pressure. Students will be learning to take a script and interpret characters and plot using key information provided along with their own imagination.

Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Target audience, Flashback, Flash-forward, Multi-role, Props,

Physical Theatre

Students will explore this genre through contact/lift work. They will learn about the practitioners DV8 & Frantic Assembly.

Link to AQA GCSE Dance spec:

Performance

Projection, Focus & Musicality, Movement memory
Safe working practices, Posture, Balance, Coordination, Stamina, Extension, Isolation, Expressive skills

Choreography

Action, Space, Dynamics & Relationships
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

KEY VOCABULARY

Musicality, Focus, Projection, Contemporary, Levels, Formations, Expressive skills, Choreographic intent, DV8, Frantic assembly, Lift, Contact, Balance, Posture, Extension, Strength

Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.

Choreograph a street dance routine that includes all of the genres we have explored this term.

Commercial, Popping, Locking, Tutting and Breakdance.

You will need to include stylistic features from each style.



Devise a piece of Drama entitled “I love you mum, I promise I won't die”

Your piece must contain dramatic irony and will raise awareness to a teenage audience of the dangers of drugs.

You may wish to use work/idea you have done this term and use Dan's story or you may wish to create your own.



To select a stimulus/theme of your choice and create a physical theatre piece that will convey to an audience your choreographic intention.

Gang Culture

Students will be learning about gang culture. Through practical work they will explore social issues such as why people join gangs, gang initiation and county lines. Students will use physical theatre and stage combat as a dramatic tool to tell a story.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Verbatim Theatre, Sexting, Script,

Swansong

Students will explore Christopher Bruce's iconic professional work through a combination of teacher learnt repertoire and also their own choreography. The use of props will feature heavily in this scheme. Students will work with chairs and canes, taking inspiration from Swansong.

They will also use contact and lift work to convey choreographic intention.

Link to AQA GCSE Dance spec:

Performance

Projection, Focus & Musicality, Movement memory

Safe working practices, Posture, Balance

, Coordination, Stamina, Extension, Isolation,

Expressive skills

Choreography

Action, Space, Dynamics & Relationships

Choreographic process, Unison, Canon, Mirror,

Contact, Levels, Transitions, Aural setting,

Formations, Motif & choreographic devices

KEY VOCABULARY

Musicality, Focus, Projection, Levels, Formations, Expressive skills, Stylistic features, Movement memory, Mental rehearsal

Let Him 'Ave It

Students will explore capital punishment through verbatim theatre. This unit focuses on the true story of Derek Bentley & his execution 1953. The scheme is based on the film "Let Him Ave It".

Through practical work they will explore social issues such as capital punishment, peer pressure and learning difficulties. Students will use newspaper articles as a stimulus to create work.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Capital punishment, Verbatim Theater, Characterization

Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.

Using the Amanda Todd story, create a verbatim theatre performance raising awareness of the dangers of sexting and sending nudes.

You must show the implications of this for young people and use a variety of dramatic techniques within your performance.



To choreograph a routine inspired by the professional work Swansong. You must include the chair as a prop and have a clear choreographic intention.



To devise a piece of verbatim theatre based on Derek Bentley's life. You can choose what moments you are going to explore. It does not have to be the whole of the murder to Derek's execution, it can be just one moment which you explore in detail. This assessment is based upon characterization and the role of the audience. Therefore your characters must have a purpose, they must explore the issue of capital punishment. You may wish to include news articles we have looked at in class or bring in your own research.