



## YEAR 7

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to skills

### Drama

Introductio  
n to skills

### Dance

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styles

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### Drama

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Theatre In  
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World  
Dance

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Girls Like  
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Chance  
Dance

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Everybody  
Talking  
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Jamie

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I love you  
mum, I  
promise I  
wont die

### Dance

Physical  
Theatre

### Drama

Gang  
culture

### Dance

Swansong

### Drama

Let Him  
Ave It

## Musical Theatre

An introduction to Musical Theatre focussing on Hairspray, Hamilton, The Greatest Showman and Dear Evan Hansen. The main aim of this scheme of work is to improve student's expressive skills.

Link to AQA GCSE Dance spec:

### Performance

Expressive skills, Movement memory

Safe working practices

### Choreography

Action, Space, Dynamics & Relationships

Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations

### KEY VOCABULARY

Jump, Turn, Travel, Still, Gesture, Fall, Action, Space, Dynamics, Relationships, Warm up, Cool down, Unison, Canon, Contact, Mirror, Musicality, Projection, Facial Expression

## Theatre In Education

An introduction to this drama genre. Students will use and develop their use of characterisation skills to create a piece of Theatre In Education aimed at a target audience of their choice.

Link to EDUQAS GCSE Drama spec:

### Component 1: Devising theatre

### Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Target audience, Flashback, Flash-forward, Multi-role, Props,

## World Dance

Students will study a variety of dance styles from across the world including capoeira, bhangra, Charleston and haka. The main aim of this scheme of work is to enrich a student's cultural capital experience.

Link to AQA GCSE Dance spec:

### Performance

Projection, Focus & Musicality , Movement memory  
Safe working practices, Posture, Balance ,Coordination, Stamina, Extension, Isolation, Expressive skills

### Choreography

Action, Space, Dynamics & Relationships  
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

### KEY VOCABULARY

Musicality, Focus, Projection, Contemporary, Jazz, Street, Levels, Formations, Expressive skills, Stylistic features, Bhangra, Charleston, Capoeira, Haka,

**Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.**

Hairspray, Hamilton, Dear Evan Hansen, Greatest Showman

Select your favorite musical we have done this term and rehearse and refine it for assessment.

You must use your expressive skills:

Projection, Focus, Facial expressions, Musicality



Select a topic and target audience of your choice.

Devise a Theatre In Education piece that must include the key techniques of this genre.



Select a world dance of your choice.  
Choreograph a routine in this style that demonstrates the stylistic features of the genre.

Bhangra, Charleston, Capoeira, Haka

### Girls Like That

The play is used as stimulus for devising work based around social issues of sexting and bullying. Students will read and perform extracts of the play as well as creating their own verbatim theatre.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre  
 Component 2: Performing from a text  
 Physical skills - Body language, Gestures, Facial expressions  
 Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

#### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Verbatim Theatre, Sexting, Script,

### Chance Dance

An introduction Merce Cunningham and his chance dance. The main aim of this scheme of work is to improve student's physical and choreography skills.

Link to AQA GCSE Dance spec:

Performance  
 Projection, Focus & Musicality, Movement memory  
 Safe working practices, Posture, Balance, Coordination, Stamina, Extension, Isolation, Expressive skills  
Choreography  
 Action, Space, Dynamics & Relationships  
 Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

#### KEY VOCABULARY

Musicality, Focus, Projection, Levels, Formations, Expressive skills, Stylistic features, Movement memory, Mental rehearsal

### Everybody's Talking About Jamie

An introduction to the musical that cover areas of PSHE. The main themes covered are: LGBT, Identity, Relationships & Self-esteem. Students will explore these themes through the musicals key scenes. A mix of improvisation and script work will be used.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre  
 Component 2: Performing from a text  
 Physical skills - Body language, Gestures, Facial expressions  
 Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

#### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Transgender, Drag queen, Characterisation

**Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.**

Using the Amanda Todd story, create a verbatim theatre performance raising awareness of the dangers of sexting and sending nudes.

You must show the implications of this for young people and use a variety of dramatic techniques within your performance.



To create and perform a dance that demonstrates skills you have learnt this term.

Your dance must include:

Contemporary teacher routine.  
 Physical skills  
 Chance dance  
 Expressive skills

This can be in any order but it must include it all!



Script choices:

Jamie and Pritti: He tells her for first time he wants to be a drag queen.

Jamie, Ray and Margaret: In the kitchen wearing high heels discussing his drag queen name (P54)

Jamie and Pritti: Jamie does his eyebrows wrong.

Jamie, Mrs Hedge and Ray: Complaint over prom.