



## YEAR 7

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### Drama

Let Him  
Ave It

## Introduction to Dance at KS3

Intro to dance at KS3. Students will explore the six basic dance actions. We begin to explore the basics of space, dynamics and relationships.

Students will perform, choreograph and evaluate.

Link to AQA GCSE Dance spec:

### Performance

Expressive skills, Movement memory  
Safe working practices

### Choreography

Action, Space, Dynamics & Relationships  
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations

### KEY VOCABULARY

Jump, Turn, Travel, Still, Gesture, Fall, Action, Space, Dynamics, Relationships, Warm up, Cool down, Unison, Canon, Contact, Mirror

## Introduction to Drama skills at KS3

Through a variety of workshops pupils will explore simple practical work and be introduced to drama skills and techniques. Students will use mini scripts and create their own work through improvisation.

Link to EDUQAS GCSE Drama spec:

### Component 1: Devising theatre

### Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting,

## Dance styles

Students will develop new skills and will master skills from introductory dance unit whilst exploring the dance genres of Jazz, Contemporary and Street dance.

Link to AQA GCSE Dance spec:

### Performance

Projection, Focus & Musicality, Movement memory  
Safe working practices, Posture, Balance, Coordination, Stamina, Extension, Isolation, Expressive skills

### Choreography

Action, Space, Dynamics & Relationships  
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

### KEY VOCABULARY

Musicality, Focus, Projection, Contemporary, Jazz, Street, Levels, Formations, Expressive skills, Stylistic features

**Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.**

To choreograph and perform a routine that demonstrates all the skills we have looked at this term in dance.

You must include:

Action : Jump, Turn, Still, Gesture, Fall, Gesture, Travel  
Dynamics : Fast, Slow, Smooth, Sharp, Robotic, Explosive  
Space: Directions, Levels, Pathways  
Relationships : Unison, Canon, Contact, Mirror, Formations



Using the drama skills you have learnt this term in drama, as a group you will create a breakfast television programme.

Your piece must have 2-3 presenters and clear stories and features.

You may wish to bring in music and props to enhance your piece.



To choreograph and perform a routine that demonstrates all of the stylistic features of a dance style we have explored this term in dance:

Jazz: Isolation, Musicality, Turns, Leaps  
Contemporary: Floor work, Contraction, Release, Intention  
Street: Gestures, Energy, Popping, Locking

### Twisted Fairytales

Pupils will explore new skills that will help them to understand the key concepts of skill and technique in Drama.

Pupils will develop performance skills and understand how to develop different characters through the use of fairy tale stories in the context of this unit.

Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting,

### Music Videos

An introduction to iconic choreography from well-known music videos across the decades. The main aim of this scheme of work is to improve student's expressive skills.

Link to AQA GCSE Dance spec:

### Performance

Projection, Focus & Musicality, Movement memory

Safe working practices, Posture, Balance

, Coordination, Stamina, Extension, Isolation,

Expressive skills

### Choreography

Action, Space, Dynamics & Relationships

Choreographic process, Unison, Canon, Mirror,

Contact, Levels, Transitions, Aural setting,

Formations, Motif & choreographic devices

### KEY VOCABULARY

Musicality, Focus, Projection, Levels, Formations, Expressive skills, Stylistic features, Movement memory, Mental rehearsal

### Darkwood Manor

Pupils will use two short devised texts- Darkwood Manor and Mr. Fox to explore new Drama conventions and be introduced to the main skills of Drama. Pupils will develop performance skills and understand how to develop different characters through the use of the stories in the context of this unit.

Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

### KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting,

**Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.**

Create your own Mr Fox film trailer, using slow motion and sound scape to add tension to your piece.

Consider body language, facial expression and gait to portray a clear character.

Try to use narration and thought tracks to help develop characters and plot during the clips.



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To select an iconic music video for assessment.

Replicate the choreography accurately and perform with expressive skills.