

# Year 9 – Autumn 1

## Film Music

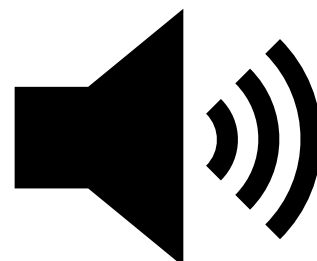
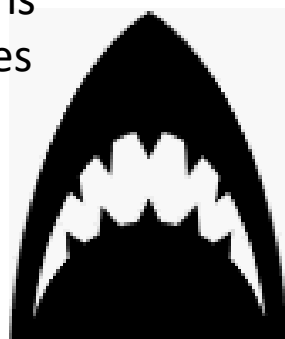
*Component 1: Performing, Component 2: Composing,  
AoS1 – Musical Forms and Devices, AoS3: Film Music*



### 1. Leitmotif and Sequencing

Understanding Leitmotif is used for character themes

Perform a well-known film theme



### 2. Mickey Mousing

Use sound to accompany motion or actions



Checkpoint  
Mid-Term  
Performing  
Assessment

### 4. Dissonance

Use of dissonance to create different on-screen effects



### 3. Diagetic and Non-Diagetic Sound

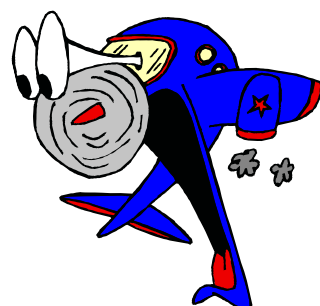
Understand how diagetic and non-diagetic sound/music is used in film



Checkpoint  
Composing  
Assessment

### 5. Musical Cliches

Understanding of commonly used musical tropes in film/on-screen



### 6. Final Composition

To be recorded with partner, submitted on MS Teams

# Year 9 – Autumn 2

## Four Chord Pop Songs

Component 2: Composing, Component 3: Appraising  
AoS2: Music For Ensemble, AoS4: Popular Music



### 1. 4-Chord Pop Song composition.

Retrieval of 4 chord songs from year 7  
*Find Your Voice* unit



### 2. Exploring well-known Pop Songs

Perform from a selection of 4-chord pop songs.



Performance mini-assessment  
– audio recording on MS Teams, feedback given.

**Checkpoint**  
Mid-Term  
Mini-  
Assessment

### 4. Use of Texture

Development of pop song compositions through use of texture



### 3. Pop Song Structure

Exploration of conventions in pop song structure

VERSE	CHORUS	VERSE	CHORUS	BRIDGE	CHORUS
A	B	A	B	C	B

**Checkpoint**  
Composition  
&  
Performance  
Assessment

### 5. Creating a lead sheet

Notating a composition with use of a lead sheet.



### 6. Final Composition Assessment

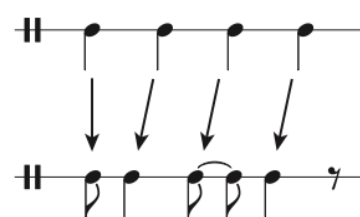
Arrange or compose your own four-chord song or mash-up, submit audio recording on MS Teams





### 1. Introduction to Samba Drumming

Brief history of Brazilian Music,  
introduction to basic Samba  
Instrumentation



### 2. Syncopated Patterns

Recap of syncopation and  
development of syncopated  
Samba rhythms

Assessed Appraising task – GCSE  
style exam question on Teams

**Checkpoint**  
Mid-Term  
Assessment

### 4. Improvisation

Improvising rhythmic solos



### 3. Performing as an Ensemble

Development of ensemble  
musicianship skills

### 5. Call and Response Phrases

Use of Call and Response in  
ensemble performances

### 6. Performance Assessment

Perform as part of a large  
Samba Drumming Ensemble

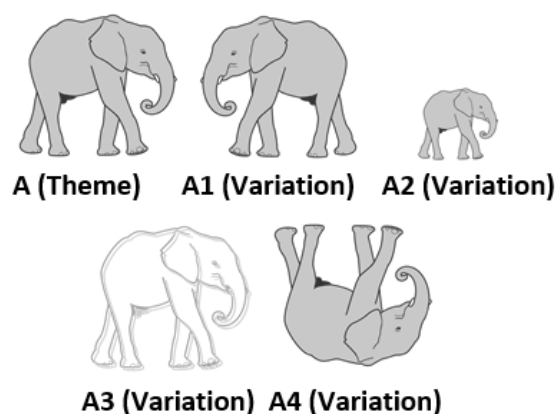
**Checkpoint**  
Final  
Performance  
Assesment





## 1. Introduction to Theme & Variation Form

Introduction to typical Theme & Variation compositions



## 2. Major and Minor Tonality

Use of syncopation in Reggae chord sequences



Perform and example of Theme and Variation, Audio Recording on MS Teams

### Checkpoint

Mid-Term  
Performing  
Assessment

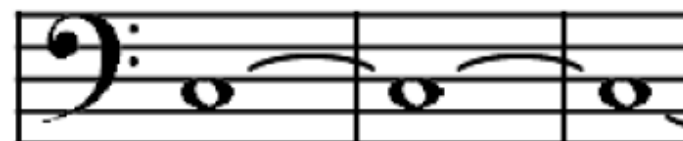
## 4. Augmentation & Diminution

Learning how to augment and diminish melodies



## 3. Pedal Notes, Ground Bass and Drones

Understanding a variety of Theme & Variation techniques



### Checkpoint

Final  
Performance  
Assessment

## 5. Use of Canon, Inversion & Retrograde

Demonstrate the use of canon and variation of melodies



## 6. Final Performance Assessment

Submit final compositions using MS Teams



# Year 9 – Summer 1

## Computer Game Music

*Component 2: Composing, Component 3: Appraising*  
*AoS1: Musical Forms & Devices, AoS3: Film Music*



### 1. Introduction to Gaming Music

Recap of techniques from Film Music, introduction of how music is used in Gaming.



### 2. Typical 'Grand Themes'

Learn to perform a well-known games console theme

Checkpoint  
Mid-Term  
Listening  
Assessment

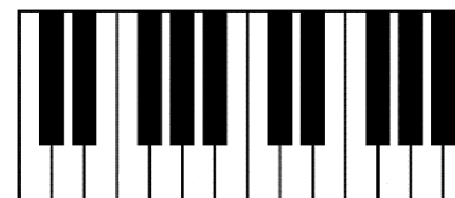
### 4. Conjunct & Disjunct Melodies

Writing melodic patterns to represent character features



### 3. Use of Chromaticism

Introduction of Chromatic harmony



Checkpoint  
Final  
Composing  
Assessment

### 5. Staccato & Use of Articulation

Development of articulation to add greater effects to composition



### 6. Character Theme Composition Assessment

Complete Character Theme composition recording audio or writing a *lead sheet*, submit on Teams



# Year 9 – Summer 2

## Pop Song Contest

Component 2: Composing, Component 3: Appraising  
AoS2: Music for Ensemble, AoS4: Popular Music



### 1. Investigation of Pop Song Performances

Examination of professional performances and Eduqas success criteria, pop band instrumentation



### 2. Performing Hooks,

Well known pop hooks and riffs



### Mid-term Theory Assessment

GCSE style exam question on Teams

Checkpoint  
Mid-Term  
Theory  
Assessment

### 4. Composing a Bassline on GarageBand

Use GarageBand to compose your own bass line showing the appropriate techniques



### 3. Writing Pop Melodies

Creating pop lyrics and melodies



Checkpoint  
Performing  
Assessment

INTRO CHORUS  
VERSE 1 BRIDGE/  
VERSE 2 MIDDLE 8  
CHORUS CHORUS  
VERSE 3 CODA

### 5. Rehearsing Pop Performances and Pop Song Structure

Demonstrating performances and revision of conventional pop song structures



### 6. Final Performances

To be completed as an end of year class concert