



YEAR
10

AUTUMN 1

Component 1
Devising
theatre mock

AUTUMN 2

Component 1
Devising
theatre mock

Component 3
Section B

SPRING 1

Component 2
Scripted
performance
mock

Component 3
Section B

SPRING 2

Component 3
Section A

SUMMER 1

Component 1
Devising
theatre real
exam

SUMMER 2

Component 3
Section A
Section B

YEAR
11

AUTUMN 1

Component 1
Devising theatre

Component 3
Section A
Section B

AUTUMN 2

Component 1
Devising theatre
Recorded

Component 3
Section A
Section B

SPRING 1

Component 2
Scripted
performance

Component 3
Section A
Section B

SPRING 2

Component 2
Scripted
performance
Examiner visit

Component 3
Section A
Section B

SUMMER 1

Component 3
Section A
Section B

Exam normally in
June

**YEAR
10/11**

Component 1
Devising theatre
40%

Recorded.
Marked by Miss
Frederick & sent away.

Component 2
Scripted performance
20%

Examiner will visit
school & mark your
work live.

Component 3
Interpreting Theatre
40%

Written exam normally
takes place in June.

Students are expected to
rehearse drama at home.
Learning lines.
Revising exams.

Students may book the
dance studio with their
group at lunch or after
school.

**Home
Learning**

**Culture
Capital**

Drama genres from around the world
explored.
Visit to theatre.
Video clips of examples of drama.
Plays studied from international
playwrights covering a variety of themes.
Extra curricular clubs in Drama.

School production.

Students perform every lesson and
peer/self reflect

- YouTube
- Session 5 drama rehearsals
- Session 5 school show
- Session 0 – theory
intervention
- Book the studio to rehearse

**Wider Links/
Support**

ED
EQ
UA
S
GC
SE
D
RA
MA
D
RA
MA
D
RA
MA

Component 1
Devising theatre
40%
60 marks

Learners are required to devise a piece of original theatre in response to a stimulus, using either the techniques of an influential theatre practitioner or the characteristics of a genre of drama.

Group of two actors: 5-10 minutes
Group of three actors: 7-12 minutes
Group of four actors: 9-14 minutes
Group of five actors: 11-16 minutes.

KEY VOCABULARY
target audience, topic, multi-roling, educational information, direct address, narrator, message, audience participation.

Component 2
Scripted performance
20%
60 marks

Learners are required to participate in a performance from a text. Learners will gain a deeper understanding of how to interpret a text for performance and realise artistic intentions.

Group of two actors: 5-10 minutes
Group of three actors: 7-12 minutes
Group of four actors: 9-14 minutes.

KEY VOCABULARY
Vocal skills:
Pitch, pace/tempo, pause, accent, volume, clarity
Physical skills:
Gesture, stillness, fluency, expression, posture, facial expressions, movement, proxemics.

Component 3
Interpreting theatre
40%
60 marks

1.5 hours

Section A – Hard to swallow by Mark Wheeler
Mixture of 2,3,4,6,15 mark questions about the play.
Section B – Live theatre review
Choice of two questions about the show we will have seen live. You will pick the acting or production question.

KEY VOCABULARY
interpretation of character, character interaction
vocal skills, movement skills, designer, creation of mood and atmosphere, use of performance space, lighting, sound, set and props, costume and make-up, director, interpretation and style, spatial relationships on stage, relationship between performer and audience, reaction and response

Key Assessments – These take place at the end of each half term.

Everything we do in Year 10 is practice for the real thing in Year 11.

Each lesson we will peer and self assess a mixture of practical and theory work using the real GCSE Drama criteria.

At the end of each half term you will do an official assessment of the component that you are working on and you will receive a grade based on the previous years GCSE Drama grade boundaries.