

The Big Picture

Students receive 1 Art lesson per week. Year 9 Art projects follow the GCSE structure. Breaking each assessment objective down into a smaller independent project, drawing from observation, exploring and experimenting, contextual studies and creating final outcomes. The focus is on developing the use of a wide range of media and techniques and learning how to explore and experiment to create exciting new artwork inspired by others. Pupils will produce a final piece in Art and also create a ceramics outcome.

Year Group 9

Intent *(including moving on from...)*

Units: Street Art Project. Mock GCSE

Skills: A broad range of techniques including wet and dry media to record their observations. Critical analysis of their own work and the work of others. Effective use of the creative process to develop their own ideas and artwork.

Next Steps: Pupils will have a clear knowledge and understanding of the GCSE structure moving into year 10.

Implementation

The year 9 projects require students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional media, materials, techniques and processes. Students should explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.

Literacy: The ability to research and respond to other artists' is expected in both a visual and written way. When evaluating their own work students explain links with other artists' ideas using keywords and vocabulary to clearly demonstrate critical understanding. Students will critically analyse and evaluate the work of others expressing their own views and opinions.

Numeracy: An understanding of scale and proportion is demonstrated through the use of scale drawing and enlargement tasks.

Home learning: Individual drawing tasks, artist research, analysis and investigations, both written and practical.

Wow Moments: They will experience a wide range of exciting art techniques, which they will develop to create their own artwork.

Consider your assessment Markers

Identify where the following will take place;

Key assessments

Continuous assessment

Low stakes testing

Deep marking points

Yellow Box marking

Home learning

2x per half term

Examinations – N/A

Conferecing/MAD time

Weekly

Moderation

Each half term –
Departmental
standardisation

Autumn Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Spring Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Summer Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Impact *(including next steps...)*

Become proficient using the GCSE project structure to develop ideas. Become an independent artist.