

The Big Picture

Year Group 8

Students receive 1 lesson of art per week. The theme for the year is Location-Shrewsbury and students are introduced to a broad range of different media, techniques and processes through practical and critical analysis of a wide variety of different artist and cultures. Homework will range from research and critical analysis tasks to developing drawing skills. There are several 'Focus' weeks throughout the year looking at British values and cultural celebrations.. Remembrance, Christmas, Easter.

Intent *(including moving on from...)*

Units: Drawing buildings. 1 and 2 point perspective. Contextual Studies – Artist Research.

Skills: A broad range of techniques including wet and dry media to record their observations in sketchbooks. Critical analysis of their own work and the work of others. 3D art and design construction.

Next steps: A secure knowledge and understanding of a range of media and techniques and artists in preparation for more independent exploration in year 9.

Implementation

The year 8 Art course develops students use of a wide range of different media and techniques building on a foundation of the formal elements. It requires using a variety of two and three-dimensional media, materials, techniques and processes developing and building skills, knowledge and understanding. Students will explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements.

Literacy: The ability to research and respond to other artists' is expected in both a visual and written way.

They will self and peer assess work using appropriate keywords and vocabulary.

Numeracy: An understanding of scale and proportion is demonstrated through the use of scale drawing and enlargement tasks.

Home learning: Individual drawing tasks, artist research, analysis and investigations, both written and practical . Artist Presentations.

Wow Moments: They will be introduced to a wide range of exciting art techniques and new media.

Introduction to artwork from a variety of different artist and cultures.

Consider your assessment Markers

Identify where the following will take place;

Key assessments

Continuous assessment

Low stakes testing

Deep marking points

Yellow Box marking

Home learning

2x per half term

Examinations – N/A

Conferencing/MAD time

Weekly

Moderation

Each half term –
Departmental
standardisation

Autumn Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Spring Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Summer Term

Project assessment – yellow box
Home learning 2x per half term.
Conference weekly
Gallery critique weekly

Impact *(including next steps...)*

*Become proficient in a wide range of media and techniques. A deeper understanding of a range of different artists and cultures.
Become an independent artist.*