

## The Big Picture

Students receive 1 Art lesson a week. Year 7 Art students begin the first half term looking at the formal elements. They then go onto a colour Loteria project, Insects, lettering and ceramic projects which continues to build and reinforce this knowledge introducing a range of different media and drawing techniques until February half term. Students will then do a contextual studies project researching artists. They finish the year with a 3D cultural based project. There are several 'Focus' weeks throughout the year looking at British values and cultural celebrations.. Remembrance, Christmas, Easter.

## Year Group 7

### Intent *(including moving on from...)*

Units: Formal Elements, colour Loteria, Insects, Lettering. Contextual Studies/Artist Research. Ceramics.

Skills: A broad range of techniques including wet and dry media to record their observations in sketchbooks. Critical analysis of their own work and the work of others. 3D art and design construction.

Next steps: Students will have a basic knowledge and understanding of a range of different media and techniques to develop further in year 8.

### Implementation

The Year 7 art course introduces students to a wide range of different media and techniques building on a foundation of the formal elements. It requires using a variety of two and three -dimensional media, materials, techniques and processes developing and building skills, knowledge and understanding. Students should explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when recording observations and creating outcomes.

Literacy: The ability to research and respond to other artists' is expected in both a visual and written way.

They will self and peer assess work using appropriate keywords and vocabulary.

Numeracy: An understanding of scale and proportion is demonstrated through the use of scale drawing and enlargement tasks.

Home learning: Individual drawing tasks, artist research, analysis and investigations, both written and practical. Artist Presentations.

Wow Moments: They will be introduced to a wide range of exciting art techniques and new media.

Introduction to artwork from a variety of different artist and cultures.

Creating a ceramic claes oldenberg inspired sculpture.

#### Consider your assessment Markers

Identify where the following will take place;

#### Key assessments

Continuous assessment

#### Low stakes testing

#### Deep marking points

Yellow Box marking

#### Home learning

2x per half term

#### Examinations – N/A

#### Conferencing/MAD time

Weekly

#### Moderation

Each half term –

Departmental

standardisation

#### Autumn Term

Project assessment – yellow box

Home learning 2x per half term.

Conference weekly

Gallery critique weekly

#### Spring Term

Project assessment – yellow box

Home learning 2x per half term.

Conference weekly

Gallery critique weekly

#### Summer Term

Project assessment – yellow box

Home learning 2x per half term.

Conference weekly

Gallery critique weekly

### Impact *(including next steps...)*

*Become proficient in a wide range of media and techniques. A deeper understanding of a range of different artists and cultures.*

*Become an independent artist.*