

The Big Picture

Year Group 11

Students receive 3 lessons of Art per week. Year 11 Art students begin their final GCSE year completing their second project. January of year 11 pupils will receive their exam topic from Edexcel which they will complete as a project over 20 hours. This culminates in a 10 hour exam whereby pupils complete a final outcome for their project. GCSE Art is completed by April.

Intent *(including moving on from...)*

Units: Coursework units/Exam unit– students will focus on completing/extending their coursework unit(S) and then complete their exam unit after Christmas.
 Skills: A range of techniques appropriate to their chosen project including wet and dry media to record their observations in sketchbooks.

Implementation

60% Coursework 40% Exam.

The GCSE in Art, Craft and Design is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional and three-dimensional media, materials, techniques and processes. Students should explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.

Literacy: The ability to research and respond to other artists’ is expected in both a visual and written way. When evaluating their own work students explain links with other artists’ ideas using keywords and vocabulary to clearly demonstrate critical understanding. Students will critically analyse and evaluate the work of others expressing their own views and opinions.

Numeracy: An understanding of scale and proportion is demonstrated through the use of scale drawing and enlargement tasks.

Home learning: Individual drawing tasks, artist research, analysis and investigations, both written and practical.

Wow Moments: They will experience a wide range of exciting art techniques, which they will develop with their own ideas.

Consider your assessment Markers

Identify where the following will take place;

Key assessments

Continuous assessment

Low stakes testing

Deep marking points

Yellow Box marking every 3 weeks

Home learning

Weekly

Examinations – March/April

Conferencing/MAD time

Weekly

Moderation

Each half term –

Departmental standardisation

Autumn Term

Project assessment – yellow box
 Home learning once per week.
 Conference weekly
 Gallery critique weekly

Spring Term

Project assessment – yellow box
 Home learning once per week.
 Conference weekly
 Gallery critique weekly

Summer Term

Course Complete

Impact *(including next steps...)*

Become proficient using the GCSE project structure to develop ideas. Become an independent artist. Clearly demonstrate level of knowledge and understanding through completion of Exam Unit.