

The Big Picture

Year Group 10

Students receive 3 lessons of Art per week. Year 10 Art students begin their GCSE year working on a natural forms project. This project is completed by the end of Easter. Students will then start their second project focusing on key skills and techniques, focusing on portraiture. This project will continue into yr11, to be completed by Christmas.

Intent *(including moving on from...)*

Units: Natural forms

Skills: A broad range of techniques including wet and dry media to record their observations in sketchbooks. To develop a clear knowledge and understanding of the GCSE course structure.

Next Steps: To use knowledge and understating of the GCSE criteria and creative process to successfully complete Year 11 project and exam unit.

Implementation

GCSE Art structure 60% Coursework 40% Exam.

Year 10 100% course work

The GCSE in Art, Craft and Design is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional media, materials, techniques and processes. Students should explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.

Literacy: The ability to research and respond to other artists' is expected in both a visual and written way. When evaluating their own work students explain links with other artists' ideas using keywords and vocabulary to clearly demonstrate critical understanding. Students will critically analyse and evaluate the work of others expressing their own views and opinions.

Numeracy: An understanding of scale and proportion is demonstrated through the use of scale drawing and enlargement tasks.

Home learning: Individual drawing tasks, artist research, analysis and investigations, both written and practical.

Wow Moments: They will experience a wide range of exciting art techniques, which they will develop with their own ideas.

Consider your

assessment Markers

Identify where the following will take place;

Key assessments

Continuous assessment

Low stakes testing

Deep marking points

Yellow Box marking every 3 weeks

Home learning

Weekly

Examinations – N/A

Conferencing/MAD time

Weekly

Moderation

Each half term –
Departmental
standardisation

Autumn Term

Project assessment – yellow box
Home learning once per week.
Conference weekly
Gallery critique weekly

Spring Term

Project assessment – yellow box
Home learning once per week.
Conference weekly
Gallery critique weekly

Summer Term

Project assessment – yellow box
Home learning once per week.
Conference weekly
Gallery critique weekly

Impact *(including next steps...)*

Become proficient using the GCSE project structure to develop ideas. Become an independent artist.