

The Big Picture: Y9 students are introduced to Natural Forms. Students will learn about different Textiles decorative techniques that they can use to create nature inspired samples. Students will also learn about fibres, fabrics and their properties and about sustainability within the Textiles concept. Pupils will use their Textiles knowledge to decorate a pencil case and T-shirt with natural forms inspiration

Intent

Pupils will learn how to develop ideas through investigation, demonstrating critical understanding of sources by researching, analysing and sampling work from Louise Nichols, Meredith Woolnough, Caroline Bell (A01), pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes such as appliqué, embroidery, stenciling, eco printing, tie-dyeing and batik (A02). Pupils learn how to draw natural forms from primary source and will then learn how to design for their final pieces using their inspiration(A03) Pupils will then decorate their pencil cases and T-shirts (A04)

Implementation

Students will start the year with exploring natural forms in a Moodboard where they select appropriate images, fabrics and materials to communicate their ideas in themes and colours. Students will learn about fibres, fabrics and their properties to better understand the textiles world around them and will learn about sustainability as well. Students will then explore different artists and experiment with decorative techniques. Students will trial to re-create work from artists and then using this knowledge they will create their own sample ideas. Students will draw form primary source images from natural forms and creating fashion design and design ideas, all of which will help them develop their drawing skills. Pupils will learn how to do applique, hand and machine embroidery, stenciling, eco dying, tie dye and batik. With all this knowledge pupils will be able to design and decorate a pencil case and T-shirt inspired by natural forms.

Key assessments:

Summative assessment

Grades awarded by checking the 3 research pages, samples, drawings and designs

Formative assessment

Grade awarded by marking the final outcomes

Unit 1
6 points available for the research tasks – points awarded by teacher

Unit 2
6 points available for skills demonstrated – points awarded by teacher

Unit 3
6 points available for creativity, drawing and design skills – points awarded by teacher

Unit 4
6 points available for the final outcome – points awarded by teacher

Impact

Good: Pupils can describe the style of the artists with key words and can draw inspiration from artwork. Pupils learn how to use hand embroidery to aid their final outcome. Pupils will recognize the origin of some fabrics.
 Better: Pupils can draw comparisons between the style of the artists using keywords and can draw inspiration from them. Pupils learn how to use applique and embroidery to aid their final outcome. Pupils will be able to recognise the origin of the basic natural and synthetic fibres
 Excellent: Pupils can confidently describe the artists using keywords, they can draw comparisons and can get inspiration from the artist while still demonstrating ability to be creative and innovative. Pupils use both stitching and dying techniques confidently and understand fibres, fabric and sustainability issues in Textiles.