

The Big Picture: Y8 students are introduced to Pop art and soft sculptures. Pupils will learn about the context of Pop art and also learn to create pieces inspired by artists. They will learn about Andy Warhol, Claes Oldenburg and Roy Lichtenstein then research textiles artists Holly Levell and Lucy Sparrow. Pupils will then create their own pop art soft sculptures.

Year Group 8

Intent

Pupils will learn how to develop ideas through investigation, demonstrating critical understanding of sources by researching, analysing and sampling work from Andy Warhol, Roy Lichtenstein, Claes Oldenburg, Holly Levell and Lucy Sparrow pop artists(A01), pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes such as appliqué, embroidery and stencilling (A02). Pupils learn how to draw confectionary packaging from primary source and will then learn how to design their own soft sculpture(A03) Pupils will then create soft sculpture based on a confectionary packaging. (A04)

Implementation

Pupils start the year by exploring pop art movement, its history and the famous artists who made the movement relevant. Pupils will research the three most important artists and will present their work in their books in an artistic way. Pupils then explore textiles techniques in a pop art style creating embroidery, applique and stenciling pieces. Pupils then create a felt doughnut as their first experiment with soft sculpture. Pupils then move on to conduct their own research on either Holly Levell or Lucy Sparrow and they will present these research in an artistic manner. As a conclusion for the project pupils will design and create their own soft sculpture based on a confectionary packaging inspired by pop artists.

Key assessments:

Summative assessment

Grades awarded by checking the 3 research pages, samples, drawings and designs

Formative assessment

Grade awarded by marking the final outcomes

Unit 1
6 points available for the research tasks – points awarded by teacher

Unit 2
6 points available for skills demonstrated – points awarded by teacher

Unit 3
6 points available for creativity, drawing and design skills – points awarded by teacher

Unit 4
6 points available for the final outcome – points awarded by teacher

Impact

Good: Pupils can describe the style of the artists with key words and can draw inspiration from artwork. Pupils learn how to use hand stitching to aid their final outcome.
 Better: Pupils can draw comparisons between the style of the artists using keywords and can draw inspiration from them. Pupils learn how to use applique to aid their final outcome.
 Excellent: Pupils can confidently describe the artists using keywords, they can draw comparisons and can get inspiration from the artist while still demonstrating ability to be creative and innovative. Pupils can use tools and equipment confidently to aid the making of their final outcome.