

The Big Picture

Y7 are introduced to Art Textiles by getting inspiration from famous illustrators like Walt Disney, Axel Scheffler and Hayao Miyazaki. Pupils will learn some basic skills such as drawing, presenting artist research, hand sewing, applique and the use of the sewing machine

Year Group 7

Intent

Pupils will learn how to develop ideas through investigation, demonstrating critical understanding of sources by researching, analysing and sampling work from Hayao Miyazaki, Axel Scheffler and Walt Disney(A01), pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes such as appliqué using felt and fleece, hand stitching and machine stitching (A02). Pupils learn how to draw from secondary source and will then learn how to design their own characters for ugly dolls and beanie hats (A03) Pupils will then create an ugly doll fleece character and a character beanie hat where they demonstrate their learning.

Implementation

Pupils will start by learning about health and safety practices and they will produce a health and safety poster to demonstrate their knowledge. Pupils will learn how to thread a needle and hand stitch and they will create applique and embroidery samples to practice their skills. Pupils will create three presentation pages of the three artists they research and they will learn to draw characters illustrated by these artists. Pupils will then learn how to use the sewing machine safely and accurately and will have to pass a sewing machine driving test and create a sewing machine applique sample. Pupils then move on to their own ideas and design their own characters for the ugly doll and the beanie hat projects. Pupils will colour in their designs with rendering techniques. Once the ideas are finalized pupils will learn how to create templates and construct their ugly dolls and beanie hats. Pupils will enter their progress in their making diary for tracking.

Key assessments:

Summative assessment

Grades awarded by checking the 3 research pages, samples, drawings and designs

Formative assessment

Grade awarded by marking the final outcomes

Unit 1

6 points available for the research tasks – points awarded by teacher

Unit 2

6 points available for skills demonstrated – points awarded by teacher

Unit 3

6 points available for creativity, drawing and design skills – points awarded by teacher

Unit 4

6 points available for the final outcome – points awarded by teacher

Impact

Good: Pupils can describe the style of the illustrator's with key words and can draw inspiration from artwork. Pupils learn how to use hand stitching to aid their final outcome.

Better: Pupils can draw comparisons between the style of the illustrators using keywords and can draw inspiration from them. Pupils learn how to use the sewing machine to aid their final outcome.

Excellent: Pupils can confidently describe illustration using keywords, they can draw comparisons and can get inspiration from the artist while still demonstrating ability to be creative and innovative. Pupils can use tools and equipment confidently to aid the making of their final outcome.