

Year 11 Autumn Overview Natural Forms

SHREWSBURY ACADEMY
Achieving Excellence Together



Bigger Picture Question:-
What are the requirements for A03?

What is my Learning Journey in this project?

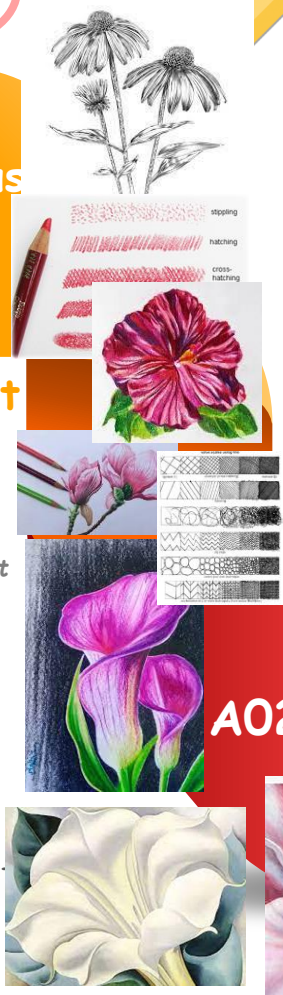
Skills Ladder
How will you step up your skills in this project?

- Keywords and Vocabulary
- Drawing techniques- mapping out, grid reference
- Proportions
- Textures
- Clay
- Shading
- Shape
- Tone
- Observational Drawing
- Artist research

START

Unit 1
A01, A03 Focus

- What to expect**
- Content - A01, A03**
Filling in any gaps experimenting with a variety of medias. Reviewing all artist research pages, focusing on the personal opinions.
 - Assessment - A03** high quality pencil drawing of a flower or plant. Critically analyse all artist research pages.
 - Bigger Picture Question**
How could you improve your work to gain a higher level?



What to expect

Content - A02 and A04 Focusing on refining and developing your designs- possibly experiment with different colour ways and composition.

Assessment - A02 review- how do they link to your final outcome?

Bigger Picture Question - Are there any gaps in A02?

Unit 2
A02, A04 Focus



Unit 3
Ceramic sampling

What to expect

Content - A03, A02 Create a textured tile or to be inspired by an artist and use that knowledge to influence your own work.

Assessment - Create a series of small texture samples or 1 medium tile.

Bigger Picture Question - How does your tile link with your portfolio?



- High quality pencil focus
- Artist research
- Colours
- Composition
- clay

What to expect
Using a broad range of medias.

On to GCSE focus!

Home Learning



Year 11 Spring/Summer Overview Natural Forms

Bigger Picture Question:-
What are the requirements for A01?

What is my Learning Journey in this project?

Continue to develop until exam date is released.



Skills Ladder
How will you step up your skills in this project?

- Keywords and Vocabulary
- Drawing techniques- mapping out, grid reference
- Proportions
- Oil pastels
- Paint
- Shading
- Shape
- Tone
- Observational Drawing
- Artist research

START

Unit 1
A03 Focus



What to expect

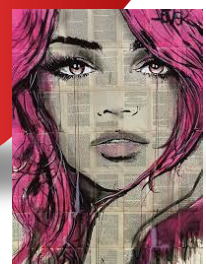
Content - A03
experimenting with a variety of medias. Pencil, pen, collage, oil pastel, soft pastels, paint

Assessment - A03
observational drawing of an object to suit their chosen theme.

Bigger Picture Question -
How could you improve your work to gain a higher level?



Unit 2
A01 Focus

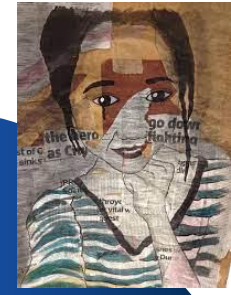
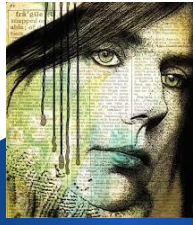


What to expect

Content - AO1 and begin A02 to be inspired by an artist and use that knowledge to influence your own work
Assessment - Artist research page focusing on an artist that suits their chosen theme.

Bigger Picture Question - Can you describe the 4 GCSE units?

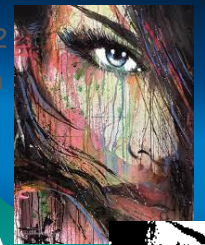
Unit 3
A01&A02 Focus
What to expect



Content - A01&A02 to be inspired by an artist and use that knowledge to influence your own work.

Assessment - Create a series of artist inspired designs- refine and develop.

Bigger Picture Question - How have you been inspired by your chosen artist?



- Pencil
- Acrylic paints
- Oil pastel
- Artist research
- Refining
- colour

What to expect
Using a broad range of medias.

Continue to develop until exam date is released.

On to GCSE focus!



Home Learning

Flipped Learning - Gathering own photographs

Flipped Learning - Observational drawings

Artist Research -

Flipped Learning - Refining a design further

