

The Big Picture

Year Group 11

This co-hort of year 11s will be in their second year of their GCSE studies for Art Textiles. Pupils are working on their portfolio that they have started in year 10. Pupils are using psat exam paper as a starting point for their next project called 'Event'. Pupils will start preparing for their final exam from January.

Intent

Pupils are building a portfolio consisting of two projects: 'Under the Sea' from year 10 and 'Event'. Pupils continue to learn how to respond to a set topic following Edexcel GCSE Art and Design Textiles design guidelines to respond to A01 - develop ideas through investigations, demonstrating critical understanding of sources, A02 refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes, A03-record ideas, observations and insights relevant to intentions as work progresses and A04 present a personal and meaningful response that realises intentions and demonstrates understanding of visual language..

Implementation

In the Autumn term pupils will be introduced to the new project 'Reflection'.

Pupils will start with making a mind map to explore the meaning and the possibilities for the word then they will select an area of focus by writing a project proposal. Pupils will select artists to explore by analyzing, researching and sampling their work. Pupils will develop their initial samples with trialing different techniques. Pupils will then design their outcome which will be created during the summer term as their personal response to the project.

Pupils will have a time frame between the release of the exam topic in January and the end of the first term to work on both 'Under the sea' and 'Reflection' project to make their portfolio better presented and of higher quality.

From the date of the exam topic release up until the exam pupils will be mainly focusing on preparing for the exam by conducting relevant research, experimenting with appropriate media and designing their final outcome, however they will still be able to work on their portfolio alongside their exam project.

Key assessments:

Summative assessment Pupils will be graded on the success of their built portfolio which will be assessed by the teacher. Pupils will be given advice on what to include in their portfolio according to this assessment

Formative assessment will take place at the end of the project, pupils will be awarded a grade according to the points they have achieved

Autumn term

Pupils will receive a 'working at grade' for their portfolio at this stage according to exam marking criteria

Winter term

Pupils will get a second grade for their portfolio after adjustments have been made. Grade can not be given on exam material at this point.

Summer term

Pupils will receive their final grade on their portfolio and final exam

Impact

Good: Pupils have a set of vocabulary to analyze artwork and a good set of skills that they can confidently use to explore artists and explore their own ideas.

Better: Pupils can describe artist's work in a confident manner, and they can draw on their skills and knowledge to create their own personal response to a project.

Excellent: pupils can describe and compare artwork confidently; they have an extensive set of skills that they can rely on and can produce meaningful response for their final outcome.