

The Big Picture

Year Group 10

This cohort of year 10s will be in their second year of their GCSE studies for Art Textiles. Pupils will build a portfolio of skills and have a taste for completing a project based on previous years exam papers.

Intent

Pupils will build up a portfolio of skills the first term before starting on a new project to confidently equip them when exploring ideas. They will experiment and explore different techniques and evaluate their effectiveness and outcome. Pupils then learn how to respond to a set topic following Edexcel GCSE Art and Design Textiles design guidelines to respond to A01 - develop ideas through investigations, demonstrating critical understanding of sources, A02 refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes, A03-record ideas, observations and insights relevant to intentions as work progresses and A04 present a personal and meaningful response that realises intentions and demonstrates understanding of visual language..

Implementation

In the Autumn term pupils will be building a portfolio of skills. This portfolio will contain but not limited to: Observational drawing, watercolor painting, fashion design, hand embroidery, free motion embroidery, quilting, weaving, crocheting, fabric printing, tie-dye, batik, basic constructed textiles. In the winter term pupils will start their first portfolio project, which is also a past exam paper from the board: Reflection. Pupils will start with making a mind map to explore the meaning and the possibilities for the word then they will select an area of focus by writing a project proposal. Pupils will select artists to explore by analyzing, researching and sampling their work. Pupils will develop their initial samples with trialing different techniques. Pupils will then design their final outcome which will be created during the summer term as their personal response to the project.

Key assessments:

Summative assessment

Pupils will be graded on the success of their built portfolio of skills which will be assessed by the teacher

Formative assessment will take place at the end of the project, pupils will be awarded a grade according to the points they have achieved

Autumn term

Pupils will receive their grades on the quality and quantity of the work produces in their skills book

Winter term

Pupils will receive a grade according to points awarded for A01, A02 and A03

Summer term

Pupils will receive their final grade on their personal response for the project , points awarded for A04

Impact

Good: Pupils have a set of vocabulary to analyse artwork and a good set of skills that they can confidently use to explore artists and explore their own ideas.

Better: Pupils can describe artist's work in a confident manner and they can draw on their skills and knowledge to create their own personal response to a project.

Excellent: pupils can describe and compare artwork confidently, they have an extensive set of skills that they can rely on and can produce meaningful response for their final outcome.