



**YEAR
7**

Dance

Introduction
to skills

Drama

Introductio
n to skills

Dance

Dance
styles

Drama

Twisted
fairy tales

Dance

Music
videos

Drama

Darkwood
Manor

**YEAR
8**

Dance

Musical
Theatre

Drama

Theatre In
Education

Dance

World
Dance

Drama

Girls Like
That

Dance

Dance
Inclusion

Drama

Everybody
Talking
About
Jamie

**YEAR
9**

Dance

Street
Dance

Drama

I love you
mum, I
promise I
wont die

Dance

Physical
Theatre

Drama

Gang
culture

Dance

Swansong

Drama

Let Him
Ave It

Musical Theatre

An introduction to Musical Theatre focussing on Hairspray, Hamilton, The Greatest Showman and Dear Evan Hansen. The main aim of this scheme of work is to improve student’s expressive skills.

Link to AQA GCSE Dance spec:

Performance

Expressive skills, Movement memory
Safe working practices

Choreography

Action, Space, Dynamics & Relationships
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations

KEY VOCABULARY

Jump, Turn, Travel, Still, Gesture, Fall, Action, Space, Dynamics, Relationships, Warm up, Cool down, Unison, Canon, Contact, Mirror, Musicality, Projection, Facial Expression

Theatre In Education

An introduction to this drama genre. Students will use and develop their use of characterisation skills to create a piece of Theatre In Education aimed at a target audience of their choice.

Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre

Component 2: Performing from a text

Physical skills - Body language, Gestures, Facial expressions

Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Target audience, Flashback, Flash-forward, Multi-role, Props,

World Dance

Students will study a variety of dance styles from across the world including capoeira, bhangra, Charleston and haka. The main aim of this scheme of work is to enrich a student’s cultural capital experience.

Link to AQA GCSE Dance spec:

Performance

Projection, Focus & Musicality , Movement memory
Safe working practices, Posture, Balance ,Coordination, Stamina, Extension, Isolation, Expressive skills

Choreography

Action, Space, Dynamics & Relationships
Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

KEY VOCABULARY

Musicality, Focus, Projection, Contemporary, Jazz, Street, Levels, Formations, Expressive skills, Stylistic features, Bhangra, Charleston, Capoeira, Haka,

Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.

Hairspray, Hamilton, Dear Evan Hansen, Greatest Showman

Select your favorite musical we have done this term and rehearse and refine it for assessment.

You must use your expressive skills:

Projection, Focus, Facial expressions, Musicality



Select a topic and target audience of your choice.

Devise a Theatre In Education piece that must include the key techniques of this genre.



Select a world dance of your choice. Choreograph a routine in this style that demonstrates the stylistic features of the genre.

Bhangra, Charleston, Capoeira, Haka

Girls Like That

The play is used as stimulus for devising work based around social issues of sexting and bullying. Students will read and perform extracts of the play as well as creating their own verbatim theatre.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre
 Component 2: Performing from a text
 Physical skills - Body language, Gestures, Facial expressions
 Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Verbatim Theatre, Sexting, Script,

Dance Inclusion

We look at what barriers could stop someone learning to dance and how we can overcome them. During this scheme we look at sign language, black lives matter, visual impairment and adapting choreography for wheelchair dancers.

Dance is inclusive and can be for everyone.

Link to AQA GCSE Dance spec:

Performance
 Projection, Focus & Musicality , Movement memory
 Safe working practices, Posture, Balance ,Coordination, Stamina, Extension, Isolation, Expressive skills
Choreography
 Action, Space, Dynamics & Relationships
 Choreographic process, Unison, Canon, Mirror, Contact, Levels, Transitions, Aural setting, Formations, Motif & choreographic devices

KEY VOCABULARY

Accessibility, Focus, Projection, Sign language Barriers, Expressive skills, Inclusion, Movement memory, Mental rehearsal

Everybody’s Talking About Jamie

An introduction to the musical that cover areas of PSHE. The main themes covered are: LGBT, Identity, Relationships & Self-esteem. Students will explore these themes through the musicals key scenes. A mix of improvisation and script work will be used.

In Link to EDUQAS GCSE Drama spec:

Component 1: Devising theatre
 Component 2: Performing from a text
 Physical skills - Body language, Gestures, Facial expressions
 Vocal skills – Projection, accent, clarity, articulation, Improvisation, Mime, Cross cutting, Freeze frame

KEY VOCABULARY

Accent, Articulation, Projection, Gestures, Facial expressions, Body language, Eye contact, Cross cutting, Transgender, Drag queen, Characterisation

Key Assessments – These will take place on the final lesson of each half term. Students have 2 lessons to prepare for this.

Using the Amanda Todd story, create a verbatim theatre performance raising awareness of the dangers of sexting and sending nudes.



You must show the implications of this for young people and use a variety of dramatic techniques within your performance.

To create and perform a dance that is inclusive and focusses one of the routines we have learnt this half term:

- You must include:
- *Original routine
 - Your own choreography
 - Expressive skills



Script choices:
 Jamie and Pritti: He tells her for first time he wants to be a drag queen.

Jamie, Ray and Margaret: In the kitchen wearing high heels discussing his drag queen name (P54)

Jamie and Pritti: Jamie does his eyebrows wrong.

Jamie, Mrs Hedge and Ray: Complaint over prom.

YEAR 8

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About Jamie

Students are expected to rehearse all dance and drama at home.

Students may book the dance studio with their group at lunch or after school.

Home Learning

Culture Capital

PSHE topics are explored in Theatre In Education.
Video clips of examples of dance/drama.
World Dance

Extra curricular clubs in Dance and Drama.
School production.

Students perform every lesson and peer/self reflect

- YouTube

- Email:
lucy.frederick@shr.mmat.co.uk

- Session 5 dance club

- Session 5 school show

- Book the studio to rehearse

Wider Links/ Support

YEAR 8 PERFORMING ARTS DANCE AND DRAMA