

Year 10 Photography Year Overview

What to expect

Cultural Connections:

Bigger Picture Question:-

What is the point of Art and Photography? How does Art and Photography appear in our daily lives? Consider, for example, your school environment...

What is my Learning Journey this year?

What to expect...

Content - An introduction to a broad range of different lighting, media and Photoshop techniques

Assessment - Lighting, composition, subject matter

Bigger Picture Question - How do photographers creatively use a studio?

Content - Explore the world of illusion by using Photoshop to open up your imagination

Assessment - Photoshop, composition, creativity

Bigger Picture Question - How can photographers communicate a story through one image

How have different photographers from around the world communicate their feelings and beliefs through their images?
How have artists from different countries been inspired by their Environment?

Skills Ladder

How will you step up your skills this year?

START

Unit 1

How to use a camera

Unit 3

Sun Mi Ahn/Jasper James

Unit 2

Studio Photography

What to expect

Content - A look at different, Photographers and lifestyles of Korea and Japan

Assessment - 3D construction, analysis

Bigger Picture

Question - How have different cultures used art to express their beliefs?

Unit 4

On to Year 11

Home Learning

Flipped Learning Tasks/
Gathering images

Homework will be set dependent on the tasks..



What to expect

Content - Introduction to a DSLR camera

Assessment - Shutter speed, motion Photography, Light trails. Aperture, depth of field.

Bigger Picture Question - What careers can you go into with photography and ICT skills?

Ao1 - Develop ideas through investigations, demonstrating critical understanding of source

Ao2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

Ao3 - Record ideas, observations and insights relevant to intentions as work progresses

Ao4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



Keywords and Vocabulary

Critical Analysis
Sun Mi Ahn
Levitation
Pixel explosion
Opacity
Layers
Photoshop
Third rule
Composition
Perspective
ISO
Light trails
Aperture
Shutterspeed

